

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

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MUTINTA MICHELO, KATHERINE SEAMAN, :
MARY RE SEAMAN, and SANDRA TABAR, :
individually and on behalf of all others similarly :
situated, :
:

18-cv-1781-PGG

Plaintiffs,

v.

NATIONAL COLLEGIATE STUDENT LOAN :
TRUST 2007-2; NATIONAL COLLEGIATE :
STUDENT LOAN TRUST 2007-3; :
TRANSWORLD SYSTEMS, INC., in its own right :
and as successor to NCO FINANCIAL SYSTEMS, :
INC.; EGS FINANCIAL CARE INC., formerly :
known as NCO FINANCIAL SYSTEMS, INC.; and :
FORSTER & GARBUS LLP, :
:

Defendants.

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**DEFENDANT NATIONAL COLLEGIATE STUDENT LOAN
TRUST 2007-3'S FIRST SET OF REQUESTS FOR THE PRODUCTION OF
DOCUMENTS TO PLAINTIFFS KATHERINE SEAMAN AND MARY RE SEAMAN**

Pursuant to Rule 34 of the Federal Rules of Civil Procedure, Defendant, National Collegiate Student Loan Trust 2007-3 ("2007-3 Trust"), requests that Plaintiffs, Katherine Seaman ("Seaman") and Mary Re Seamen ("Re Seaman") (collectively, "You"), produce the following documents and materials, together with a written response to these Production Requests, at the offices of Locke Lord LLP within 30 days of service of these Production Requests.

DEFINITIONS

1. The terms “you,” “your,” “Seaman”, and “Re Seaman” refer to Plaintiffs Katherine Seaman and Mary Re Seamen and to their agents or any other persons acting or purporting to act on their behalf.

2. The term “Complaint” as used herein refers to the Amended Class Action Complaint filed in this matter on September 14, 2018.

3. The term “State Court Action” refers to the lawsuit described in paragraph 83 of the Complaint, which is captioned *National Collegiate Student Loan Trust 2007-3, a Delaware Statutory Trust(s), v. Katherine Seaman, Mary Re Seamen*, CV-015713-14/QU, filed on May 29, 2014 in the Civil Court of the City of New York, County of Queens.

4. The term “Loan” refers to the loan transaction that was the subject of the State Court Action and described in paragraph 86 of the Complaint.

5. The words “document” and “documents” are used in the broadest possible sense and refer, without limitation, to all written, printed, typed, photostatic, photographed, recorded, computer generated, electronic, or otherwise reproduced communications or representations of every kind and description, whether comprised of letters, words, numbers, pictures, sounds, or symbols, or any combination thereof, whether prepared by hand or by mechanical, electronic, magnetic, photographic, or other means, as well as audio or video recordings of communications, oral statements, conversations, or events. This definition includes, but is not limited to, any and all of the following: correspondence, notes, minutes, records, messages, memoranda, telephone memoranda, diaries, contracts, agreements, invoices, orders, acknowledgements, receipts, bills, statements, appraisals, reports, forecasts, compilations, schedules, studies, summaries, analyses, pamphlets, brochures, advertisements, newspaper clippings, tables, tabulations, financial

statements, working papers, tallies, maps, drawings, diagrams, sketches, x-rays, charts, labels, packaging, plans, photographs, pictures, film, microfilm, microfiche, computer-stored, computer-readable or computer-generated data, computer programs, computer printouts, telegrams, telexes, facsimiles, tapes, transcripts, recordings, stickers, tags and all other sources or formats from which data, information, or communications can be obtained. Any preliminary versions, drafts, or revisions of any of the foregoing, any document which has or contains any attachment, enclosure, comment, notation, addition, insertion, or marking of any kind which is not a part of another document, or any document which does not contain a comment, notation, addition, insertion, or marking of any kind which is part of another document, is to be considered a separate document.

6. The connectives “and” and “or” shall be construed either disjunctively or conjunctively as necessary to bring within the scope of the request any information that might otherwise be construed to be outside of its scope.

7. “Relate to,” “related to,” “relating to,” “regarding,” “refer to,” “referring to” and “respecting” mean comprising, mentioning, describing, containing, enumerating, involving or in any way concerning, pertaining or referring to, being connected with, reflecting upon or resulting from, in whole or in part, directly or indirectly, the stated subject matter.

INSTRUCTIONS

1. If any document or electronic data identified in response to a Production Request was, but is no longer in your possession or subject to your custody or control, or was known to you, but is no longer in existence, state what disposition was made of it and the purpose or circumstances surrounding that disposition.

2. All Production Requests are intended to refer to documents in your possession, care, custody, or control, whether or not this is specifically stated within the Request.

3. These Production Requests are intended to create a continuing obligation and require supplementation in the event any new or additional responsive documents are identified, discovered or become available at any time after these Production Requests are answered but before entry of a final judgment in this action.

4. If any documents or electronic data responsive to the following Production Requests are withheld pursuant to a claim of privilege, work-product immunity, or any other ground, respond to the request by providing the following information: (a) identify the individual(s) with knowledge of the subject matter of the documents or electronic data, and his or her title or position; (b) describe the general subject matter of the documents or electronic data; and (c) identify, with specificity, the privilege or other basis upon which the documents or electronic data were withheld.

REQUESTS FOR PRODUCTION OF DOCUMENTS

Request For Production No. 1:

Documents related to any agreements under which you borrowed money or guaranteed or co-signed a loan for educational purposes as reflected in your responses to Interrogatory Nos. 2 through 4.

Request For Production No. 2:

Documents you submitted to or received from any lender identified in your responses to Interrogatory Nos. 2 through 4 in connection with an application for a loan.

Request For Production No. 3:

Documents related to payments made or owed under any agreements identified in your responses to Interrogatory Nos. 2 through 4.

Request For Production No. 4:

Documents related to the current status of your repayment or guarantor obligations under any agreements identified in your responses to Interrogatory Nos. 2 through 4.

Request For Production No. 5:

Documents you sent to or received from any educational institutions identified in your response to Interrogatory No. 1 in connection with any agreements identified in your responses to Interrogatory Nos. 2 through 4.

Request For Production No. 6:

Communications you have received from or sent to any persons asserting rights and/or seeking payment under the agreements identified in your responses to Interrogatory Nos. 2 through 4.

Request For Production No. 7:

Documents identified in your response to Interrogatory No. 9 regarding communications you received prior to May 29, 2014 from any persons regarding the Loan.

Request For Production No. 8:

Documents regarding communications you received prior to May 29, 2014 from any persons regarding any agreements identified in your responses to Interrogatory Nos. 2 through 4.

Request For Production No. 9:

Communications between Seaman and Re Seaman regarding the agreements identified in your responses to Interrogatory Nos. 2 through 4 or the State Court Action.

Request For Production No. 10:

Documents related to how you found out about the State Court Action.

Request For Production No. 11:

Documents related to your decision not to appear in the State Court Action.

Request For Production No. 12:

Documents related to any actions you took, prior to filing the Complaint, in response to the State Court Action.

Request For Production No. 13:

Documents showing that during the time period of May 29, 2014 through March 31, 2015 you were aware of the State Court Action.

Request For Production No. 14:

Any documents you received from Foster & Garbus LLP regarding any agreements identified in your responses to Interrogatory Nos. 2 through 4, the Loan, or the State Court Action.

Request For Production No. 15:

Any documents you received from the Civil Court of the City of New York regarding the Loan or the State Court Action.

Request For Production No. 16:

Documents supporting the factual basis for the allegations in paragraphs 101, 102, and 104 of the Complaint alleging that Mr. Cummins lacked personal knowledge.

Request For Production No. 17:

Documents supporting the factual basis for the allegations in paragraphs 106 and 108 of the Complaint.

Request For Production No. 18:

Documents related to any steps you have taken to vacate or reverse the judgment identified in paragraph 110 of the Complaint.

Request For Production No. 19:

Documents related to your decision whether to seek to vacate the judgment identified in paragraph 110 of the Complaint.

Request For Production No. 20:

Documents related to your wages that have been garnished as alleged in paragraph 112 of the Complaint.

Request For Production No. 21:

Documents related to any steps you have taken to recover or be reimbursed for the wages you allege in paragraph 112 of the Complaint have been garnished.

Request For Production No. 22:

Documents related to your fear of being subjected to a wage garnishment as described in paragraph 113 of the Complaint.

Request For Production No. 23:

Documents supporting the factual basis for the suggestion in paragraphs 178 and 184 of the Complaint that the 2007-3 Trust filed the State Court Action against you “for the sole purpose of procuring [a] default judgment ... and/or extracting [a] settlement” from you.

Request For Production No. 24:

Documents related to damages you allege you suffered as a result of the 2007-3 Trust’s conduct alleged in the Complaint, including but not limited to documents regarding any attorneys’ fees and costs related to the State Court Action.

Request For Production No. 25:

Documents regarding any legal advice or representation you sought or received in the State Court Action or in this case, including agreements or engagement letters with your counsel in either case, any documents reflecting the terms of your agreement with your counsel in either case, such as letters, e-mails, notes, or other documents, and any documents you exchanged with persons—other than your attorneys in either case—including but not limited to any housing counselors, debt-relief agencies, loss mitigation providers, or public assistance organizations, regarding either case.

Request For Production No. 26:

Documents constituting, referring or relating to interactions between you and your counsel and any state or regulatory enforcement body in relation to the claims asserted in this case or in the State Court Action.

Request For Production No. 27:

Documents related to communications you had with any persons regarding settlement of the claims asserted in the State Court Action.

Request For Production No. 28:

Documents related to any lawsuits identified in your response to Interrogatory No. 20.

Request For Production No. 29:

Documents you may offer as evidence at any hearing or trial in this action.

Request For Production No. 30:

Documents received from third-parties that relate to this case, without regard to time. Responsive materials would include, for example, responses to subpoenas.

Request For Production No. 31:

Documents relating in any way to communications by you or your counsel with any potential class member about this lawsuit or any of the allegations set forth in the Complaint.

Request For Production No. 32:

Documents upon which you relied in responding to the 2007-3 Trust's Interrogatories served at the same time as these Requests for the Production of Documents.

Request For Production No. 33:

Documents relating to compensation, promises of compensation, or discounted or free services that you have received or expect to receive for serving as representative of the purported class.

Request For Production No. 34:

Documents upon which you intend to rely to support Plaintiffs' motion for class certification, including any documents you provided to any expert witness who may provide any testimony or other evidence related to Plaintiffs' motion for class certification.

Request For Production No. 35:

To the extent not produced in response to the foregoing Production Requests, any and all documents that support or provide a basis for any of the allegations in the Complaint.

Dated: New York, New York
January 7, 2019

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CERTIFICATE OF SERVICE

I hereby certify that on the 7th day of January, 2019, I caused a true and correct copy of the foregoing document to be served by Email upon the following:

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